



Sound 1

Dubbing Mixer - Claire Asenova

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Source Connect details

Source Connect Pro v3.9 (ReWire/RTS/LTC/QManager)

Username: edit123

Studio: Edit 123 (Sound 1)

Zoom = sound@edit123.tv

Sound 1 Spec

5.1 Surround

Genelec 8250 monitoring

Pro Tools 2023

Avid S6 16 track Mixing Desk

Media Composer Satellite video

Source Connect Pro v3.9 (ReWire/RTS/LTC/QManager)

Loudness EBU R128 Compliant

VisLM metering with LMCcorrect plugin to ensure Loudness compliance, PPM metering and Izotope Insight metering

iZotope RX9 Advanced De-noising plug-in to clean up noisy audio/low level/Go Pro/Audio on the run quality

Neyrinck SoundCode Dolby E Encoder (5.1 to Dolby E) and Neyrinck SoundCode LtRt Encoder (5.1 to LtRt)

Nugen Halo Upmix/downmix (Stereo to 5.1)

Matchbox

Extensive sound effects library – Atmos/Effects/Foley

Access to non-commercial music tracks

Faster than real time Stems for delivery

Camera in Sound suite to feed VO Booth

Camera in VO Booth to feed Sound suite/Zoom

Full range of effects plug-ins

Foley services available on request

ADR services available – using EdiCue, EdiPrompt and VocAlign

50 inch LG HD Monitor

Video/Audio Import Specs

Video format: Quicktime 1920x1080 or 1280x720 Preferred: DNxHD for Split track Quicktimes (guide VO and guide mix or DME stems for ADR if available)

AAF settings preferred

In Avid Media Composer “Export settings”

Export as = AAF Tick the following - "Use Marks", "Use Enabled Tracks", "AAF Edit Protocol", "Include Audio Tracks in sequence (All Tracks)", "Remove Track effects", "Split Tracks to Mono", "Convert Audio Sample Rate(48kHz)", "Convert Audio Bit Depth (24Bit)".

Export Method = Consolidate Media
Handle length = 125 frames
Audio = Embedded in AAF

Blog on Avid

<https://www.mediaspec.co.uk/case-studies/edit-123-glasgow/>