



Lewis Holleran

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TECHNICAL OPERATIONS MANAGER

PROFESSIONAL SUMMARY

Over 6 years experience in post-production facilities, working on and producing a variation of different workflows for national and international productions, delivering to all the major broadcasters. In charge of media management from raw rushes to LTO archive. Responsible for researching new technologies, such as HDR, IMF and 8K, to ensure the facility is future-proofed and running as efficiently as possible with advanced automation and strategic planning. Efficient in quickly resolving technical issues.

SKILLS

- Avid Media Composer within busy post-production environment
- Advising productions on data-management workflows
- Post-production workflow authoring & implementation
- Researching & integrating new technologies & procedures
- Creating DPP AS-11 files for delivery
- Performing QC checks on delivery files
- Delivering DPP standard files to broadcasters
- Creating & utilising Content Agent workflows inc. DPP drop-ins & metadata changes
- Archiving media via LTO systems
- Experience in managerial/supervisory roles

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RELEVANT WORK EXPERIENCE

January 2015 – present:

Technical Operations and Media Manager, Edit123, Glasgow

- Overseeing post-production technical operations
- Managing media servers [Avid ISIS]
- Remit to future proof facility via new technologies, procedures & working strategies
- Improving efficiency, performance and reliability of department
- In charge of machine room tasks [ie. Ingest, backup, export, archive, digitising etc]
- Attending trade shows, conferences & seminars
- Authoring reports & proposals with research findings
- Providing technical support to 22 edit suites [offline, online, graphics, dub]
- Producing workflows for rushes management during production
& workflows for post-production
- Processing QC & delivery of completed programmes via various file
delivery methods including DPP standard
- Training machine room staff on new equipment and in new procedures

November 2011 – December 2015:

Edit Assistant, IWC Media, Glasgow

- Overseeing in-house post-production technical operations
for a busy production company