# Sound 3

**Dubbing Mixer**- Jox Oiz
e: jox@edit123.tv t: 0141 248 3123

**Zoom = sound@edit123.tv**

**Sound 3 Spec**
Stereo Genelec 8250 monitoring
Pro Tools Ultimate 2020.11
Avid S3 Mixing Desk
Media Composer Satellite video
Loudness EBU 128 Compliant
VisLM2 metering with LMCorrect plugin to ensure Loudness compliancy and also PPM metering iZotope RX8 Advanced Audio Editor denoising plugin to clean up noisy audio/low level/Go Pro/Audio on the run quality
Extensive sound effects library – Atmos/Effects/Foley
Foley services available on request
Access to non-commercial music tracks
Faster than real time stems for delivery
Camera in sound suite to feed VO Booth
Camera in VO Booth to feed sound suite
Full range of effects plug-ins
40 inch Sony Monitor (guide VO and guide mix)

**Video/Audio Import  Specs**
Video format: Quicktime 1920x1080 or 1280x720 Preferred: H264 for Split track Quicktimes (guide VO and guide mix)

**AAF settings preferred**
In Avid Media Composer "Export settings" Export as = AAF Tick the following - "Use Marks", "Use Enabled Tracks", "AAF Edit Protocol", "Include Audio Tracks in sequence (All Tracks)", "Remove Track effects",  "Split Tracks to Mono", "Convert Audio Sample Rate(48kHz)", "Convert Audio Bit Depth (24Bit)". Export Method = Consolidate Media
Handle Length = 125 frames
Audio = Embedded in AAF.