



Sound 3

Dubbing Mixer- Jox Oiz

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Skype

Skype username: edit123_sound123 (all lowercase)

Sound 3 Spec

Stereo Genelec 8250 monitoring

Pro Tools 2018

Avid S3 Mixing Desk

Media Composer Satellite video

Loudness EBU 128 Compliant

VisLM2 metering with LMCCorrect plugin to ensure Loudness compliancy and also PPM metering iZotope RX6 Advanced Audio Editor denoising plugin to clean up noisy audio/low level/Go Pro/Audio on the run quality

Extensive sound effects library – Atmos/Effects/Foley

Foley services available on request

Access to non-commercial music tracks

Faster than real time stems for delivery

Camera in sound suite to feed VO Booth

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Full range of effects plug-ins

40 inch Sony Monitor (guide VO and guide mix)

Video/Audio Import Specs

Video format: Quicktime 1920x1080 or 1280x720 Preferred: H264 for Split track Quicktimes (guide VO and guide mix)

AAF settings preferred

In Avid Media Composer “Export settings” Export as = AAF Tick the following - "Use Marks", "Use Enabled Tracks", "AAF Edit Protocol", "Include Audio Tracks in sequence (All Tracks)", "Remove Track effects", "Split Tracks to Mono", “Convert Audio Sample Rate(48kHz)”, “Convert Audio Bit Depth (24Bit)”.

Export Method = Consolidate Media

Handle Length = 125 frames

Audio = Embedded in AAF.