Sound 2

Dubbing Mixer
Jen Anderson
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Source Connect details
Source Connect Pro v3.9 (ReWire/RTS/LTC/QManager)
Username: edit123
Studio: Edit 123 (Sound 2)

Zoom = sound@edit123.tv

Sound 2 Spec
Genelec 8250 monitoring
Pro Tools Ultimate 2023.3
Avid S6 16 track Mixing Desk
Media Composer Satellite video
Loudness EBU R128 Compliant
VisLM2 metering with LMCorrect plugin to ensure Loudness compliancy and also PPM metering iZotope
RX9 Advanced Denoising plugin to clean up noisy audio/low level/Go Pro/Audio on the run quality
Extensive sound effects library – Atmos/Effects/Foley
Access to non-commercial music tracks
Faster than real time Stems for delivery
Camera in Sound suite to feed VO Booth
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Full range of effects plug-ins
Foley services available on request
ADR services available – using EdiCue, EdiPrompt and VocAlign
50 inch LG HD Monitor

Video/Audio Import Specs
Video format: Quicktime 1920x1080 or 1280x720 Preferred: H264 for Split track Quicktimes (guide VO and guide mix)

AAF settings preferred
In Avid Media Composer "Export settings" Export as = AAF Tick the following - "Use Marks", "Use Enabled

Tracks", "AAF Edit Protocol", "Include Audio Tracks in sequence (All Tracks)", "Remove Track effects", "Split Tracks to Mono", "Convert Audio Sample Rate(48kHz)", "Convert Audio Bit Depth (24Bit)". Export Method = Consolidate Media
 Handle length = 125 frames
Audio = Embedded in AAF