

## Sound 3

### Sound 3 Spec

Stereo Genelec 8250 monitoring

Pro Tools 12 HD

Avid S3 Mixing Desk

Media Composer Satellite video

Loudness EBU 128 Compliant VisLM2 metering with LMCorrect plugin to ensure Loudness compliancy and also PPM metering

iZotope RX5 Advanced Audio Editor denoising plugin to clean up noisy audio/low level/Go Pro/Audio on the run quality

Extensive sound effects library – Atmos/Effects/Foley

Foley services available on request

Access to non-commercial music tracks

Faster than real time stems for delivery (Standard Pro Tools 12 feature)

Camera in sound suites to feed VO Booth

Camera in VO Booth to feed sound suites

Full range of effects plug-ins

40 inch Sony Monitor (guide VO and guide mix)

### Video/Audio Import Specs

Video format: Quicktime 1920x1080 or 1280x720 Preferred: H264 for Split track Quicktimes (guide VO and guide mix)

### AAF settings preferred

In Avid Media Composer "Export settings" Export as = AAF

Tick the following - "Use Marks", "Use Enabled Tracks", "AAF Edit Protocol", "Include Audio Tracks in sequence (All Tracks)", "Remove Track effects", "Split Tracks to Mono", "Convert Audio Sample Rate(48kHz)", "Convert Audio Bit Depth (24Bit)".

Export Method = Consolidate Media

Handle Length = 125 frames

Audio = Embedded in AAF.

### Skype

Skype username: edit123\_sound123 (all lowercase)