

Sound 2

Dubbing Mixer – Karen Imbusch

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Sound 2 Spec

Genelec 8250 monitoring

Pro Tools 12 HD

Avid S6 16 track Mixing Desk

Media Composer Satellite video

Loudness EBU R128 Compliant VisLM metering with LMCorrect plugin to ensure Loudness compliancy and also PPM metering

iZotope RX4 Advanced Denoising plugin to clean up noisy audio/low level/Go Pro/Audio on the run quality

Extensive sound effects library – Atmos/Effects/Foley

Access to non-commercial music tracks

Faster than real time Stems for delivery (Standard Pro Tools 12 feature)

Camera in Sound suites to feed VO Booth

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Full range of effects plug-ins

Foley services available on request

ADR services available

50 inch LG HD Monitor

Video/Audio Import Specs

Video format: Quicktime 1920x1080 or 1280x720 Preferred: H264 for Split track Quicktimes (guide VO and guide mix)

AAF settings preferred

In Avid Media Composer “Export settings”

Export as = AAF

Tick the following - "Use Marks", "Use Enabled Tracks", "AAF Edit Protocol", "Include Audio Tracks in sequence (All Tracks)", "Remove Track effects", "Split Tracks to Mono", "Convert Audio Sample Rate(48kHz)", "Convert Audio Bit Depth (24Bit)".

Export Method = Consolidate Media

Handle length = 125 frames

Audio = Embedded in AAF